

# The way it is

Bruce Hornsby

Piano

$\text{♩} = 90$

*f*

Clarinette en Sib

Electric Guitar

Fretless Bass

Violins

*mp*

Cellos

Drumset

5

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlms.

Vcs.

Drs.

*mf*

Pno.

Measures 10-12 of the piano part. The right hand features chords and melodic lines, with a fermata over the first measure. The left hand provides a consistent eighth-note accompaniment.

Clar. Sib

Measures 10-12 of the Soprano Clarinet in B-flat part, showing rests for all three measures.

El. Guit.

Measures 10-12 of the Electric Guitar part, showing rests for all three measures.

Frtl. B.

Measures 10-12 of the Fretless Bass part, showing rests for all three measures.

Vlns.

Measures 10-12 of the Violins part, showing sustained chords with a fermata over the first measure.

Vcs.

Measures 10-12 of the Violas part, showing sustained chords with a fermata over the first measure.

Drs.

Measures 10-12 of the Drum part, showing a rhythmic pattern starting with a forte (*f*) dynamic.

Pno.

Piano part for measure 13. The right hand plays a sustained chord of G4 and B4, which then resolves to a G4-B4 dyad. The left hand plays a whole note G2. Dynamics include *ff*.

Clar. Sib

Soprano Clarinet part for measure 13. The instrument is in the key of D major. It plays a whole rest followed by a quarter rest, then a quarter note G5, and a quarter note A5. Dynamics include *mf*.

El. Guit.

Electric Guitar part for measure 13. The instrument is in the key of D major. It plays a whole rest. A string number '8' is written below the staff.

Frtl. B.

Fretless Bass part for measure 13. The instrument is in the key of D major. It plays a whole rest, followed by a quarter rest, then a quarter note G2, and a quarter note A2. Dynamics include *ff*.

Vlins.

Violin part for measure 13. The instrument is in the key of D major. It plays a whole rest.

Vcs.

Viola part for measure 13. The instrument is in the key of D major. It plays a whole rest.

Drs.

Drum part for measure 13. It features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. A string number '7' is written below the staff.

14

Pno.

Musical notation for the Piano (Pno.) part, measures 14-16. The right hand features chords and a triplet of eighth notes in the final measure. The left hand has a simple bass line.

Clar. Sib

Musical notation for the Clarinet in B-flat (Clar. Sib) part, measures 14-16. The part features a melodic line with a triplet of eighth notes in the final measure.

El. Guit.

Musical notation for the Electric Guitar (El. Guit.) part, measures 14-16. The part consists of a single note on the 8th fret in both hands.

Frtl. B.

Musical notation for the Fretless Bass (Frtl. B.) part, measures 14-16. The part features a melodic line with accents and a dynamic marking of *f*.

Vlns.

Musical notation for the Violins (Vlns.) part, measures 14-16. The part features chords with a dynamic marking of *mf*.

Vcs.

Musical notation for the Violas (Vcs.) part, measures 14-16. The part consists of a single note on the 8th fret in both hands.

Drs.

Musical notation for the Drums (Drs.) part, measures 14-16. The part features a rhythmic pattern with eighth notes and rests.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The Pno. staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The Clar. Sib staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a long slur. The El. Guit. staff is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The Frtl. B. staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The Vlins. staff is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The Vcs. staff is in bass clef with a key signature of one sharp (F#) and contains a whole rest. The Drs. staff is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern of eighth and sixteenth notes.

Pno.

Piano score for measures 18-20. The right hand features a complex chordal texture with triplets and slurs, while the left hand provides a simple bass line with quarter notes and rests.

Clar. Sib

Soprano Clarinet score for measures 18-20. The instrument plays a melodic line with eighth notes and quarter notes, including slurs and accents.

El. Guit.

Electric Guitar score for measures 18-20. The score includes a stringed eighth note (s), a dynamic marking of *mf*, and various rhythmic patterns with accents and slurs.

Frtl. B.

Fretless Bass score for measures 18-20. The instrument plays a rhythmic line with eighth notes and quarter notes, featuring slurs and accents.

Vlins.

Violins score for measures 18-20. The instrument plays a chordal texture with slurs and accents.

Vcs.

Violas score for measures 18-20. The instrument is mostly silent, indicated by a whole rest in each measure.

Drs.

Drums score for measures 18-20. The score shows a complex rhythmic pattern with eighth notes and quarter notes, including slurs and accents.

Pno.

Piano score for measures 20-21. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 20, followed by a half note in measure 21. The left hand plays a simple bass line with a half note in measure 20 and a whole note in measure 21.

Clar. Sib

Clarinet in Bb score for measures 20-21. The instrument plays a melodic line with eighth notes and a half note in measure 20, followed by a whole note in measure 21.

El. Guit.

Electric guitar score for measures 20-21. The score includes a string number '8' and features a rhythmic pattern of eighth notes with accents and slurs in measure 20, and a similar pattern in measure 21.

Frtl. B.

Fretless bass score for measures 20-21. The instrument plays a melodic line with eighth notes and a half note in measure 20, followed by a half note and a quarter note in measure 21.

Vlins.

Violin score for measures 20-21. The instrument plays a melodic line with a half note in measure 20 and a whole note in measure 21.

Vcs.

Violoncello score for measures 20-21. The instrument is silent in both measures, indicated by a whole rest.

Drs.

Drum score for measures 20-21. The score shows a rhythmic pattern of eighth notes and quarter notes with slurs and accents in both measures.



Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

Detailed description: This musical score page contains seven staves for measures 22, 23, and 24. The key signature is one sharp (F#). The Pno. staff shows whole rests in both hands. The Clar. Sib staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The El. Guit. staff has whole rests. The Frtl. B. staff has a rhythmic pattern of eighth notes and rests. The Vlins. staff has chords G4-B4, A4-C5, and G4-B4. The Vcs. staff has whole rests. The Drs. staff has a complex rhythmic pattern with many sixteenth notes.

Pno.

Piano part notation for measures 25-28. The right hand has a whole rest in measure 25, followed by eighth rests in measures 26 and 27, and a half note chord in measure 28. The left hand has a whole rest in measure 28.

Clar. Sib

Clarinet in Bb part notation for measures 25-28. Measure 25 has a quarter note. Measure 26 has a half note. Measures 27 and 28 have a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A dynamic marking *f* is present in measure 27.

El. Guit.

Electric guitar part notation for measures 25-28. The part consists of a whole rest in measure 28, with a small 's' marking below the staff.

Frtl. B.

Fretless bass part notation for measures 25-28. Measure 25 has a quarter note. Measure 26 has a half note. Measures 27 and 28 have a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A small 's' marking is present below the staff in measure 25.

Vlms.

Violins part notation for measures 25-28. The part consists of a whole rest in measure 28, with a small 's' marking below the staff.

Vcs.

Violas part notation for measures 25-28. The part consists of a whole rest in measure 28, with a small 's' marking below the staff.

Drs.

Drums part notation for measures 25-28. Measure 25 has a quarter note. Measure 26 has a half note. Measures 27 and 28 have a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. There are '7' markings below the staff in measures 26 and 28.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is for a chamber ensemble consisting of Piano (Pno.), Clarinet in B-flat (Clar. Sib), Electric Guitar (El. Guit.), Fretless Bass (Frtl. B.), Violins (Vlins.), Violas (Vcs.), and Drums (Drs.). The key signature is one sharp (F#), and the time signature is 4/4. The Piano part is mostly silent, with rests in all three measures. The Clarinet in B-flat plays a melodic line starting with a quarter rest in measure 26, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 27, and a quarter note D5, a quarter note E5, and a quarter note F5 in measure 28. The Electric Guitar is silent throughout. The Fretless Bass plays a rhythmic pattern of eighth notes with slurs and accents, starting with a quarter rest in measure 26. The Violins play a series of chords: G4-B4 in measure 26, G4-B4 in measure 27, and a complex chord with G4, B4, D5, and F5 in measure 28. The Violas are silent. The Drums play a consistent pattern of eighth notes with slurs and accents throughout all three measures.

Musical score for measures 29-32, featuring the following instruments:

- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measures 29-32 contain whole rests.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of three sharps (F#, C#, G#). Measure 29 contains a whole note G4.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Measures 29-32 contain whole rests.
- Frtl. B.** (Fretless Bass): Bass clef, key signature of one sharp (F#). Measure 29 contains a dotted quarter note G2. Measures 30-31 contain a half note G2-A2. Measure 32 contains a quarter note G2.
- Vlins.** (Violins): Treble clef, key signature of one sharp (F#). Measures 29-32 contain whole rests.
- Vcs.** (Violas): Bass clef, key signature of one sharp (F#). Measures 29-32 contain whole rests.
- Drs.** (Drums): Two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass drum pattern with accents on measures 30 and 32.

30

Pno.

Piano score for measures 30-31. The right hand features a melodic line with eighth-note patterns and a half-note chord. The left hand provides a simple accompaniment with quarter notes and a half-note chord.

Clar. Sib

Soprano Clarinet score for measures 30-31. The instrument plays a melodic line with eighth-note patterns, starting with a *mf* dynamic marking.

El. Guit.

Electric Guitar score for measures 30-31. The instrument is silent, indicated by a whole rest in both staves.

Frtl. B.

Fretless Bass score for measures 30-31. The instrument plays a melodic line with eighth-note patterns and a half-note chord.

Vlins.

Violin score for measures 30-31. The instrument is silent, indicated by a whole rest in both staves.

Vcs.

Violoncello score for measures 30-31. The instrument plays a melodic line with a half-note chord.

Drs.

Drum score for measures 30-31. The score includes a *mf* dynamic marking and a complex rhythmic pattern with eighth notes and rests.

Pno.

Piano score for measures 32-33. The right hand (treble clef) features a melodic line with eighth-note patterns and a final chord. The left hand (bass clef) provides a harmonic accompaniment with dotted notes and a sustained bass line.

Clar. Sib

Soprano Clarinet score for measures 32-33. The instrument plays a melodic line in the treble clef, mirroring the piano's right hand with eighth-note patterns and a final chord.

El. Guit.

Electric Guitar score for measures 32-33. The instrument is in a muted state, indicated by short horizontal lines on the staff.

Frtl. B.

Fretless Bass score for measures 32-33. The instrument plays a melodic line in the bass clef, featuring eighth-note patterns and a final chord.

Vlins.

Violin score for measures 32-33. The instrument is in a muted state, indicated by short horizontal lines on the staff.

Vcs.

Violoncello score for measures 32-33. The instrument plays a melodic line in the bass clef, featuring dotted notes and a sustained bass line.

Drs.

Drum score for measures 32-33. The score shows a complex rhythmic pattern with various drum hits and rests.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlns.

Vcs.

Drs.

The musical score consists of seven staves. The Piano part (Pno.) has a treble clef with a sharp key signature and a bass clef with a sharp key signature. The Clarinet in B-flat (Clar. Sib) has a treble clef with a key signature of three sharps. The Electric Guitar (El. Guit.) has a treble clef with a sharp key signature. The Fretless Bass (Frtl. B.) has a bass clef with a sharp key signature. The Violins (Vlns.) have a treble clef with a sharp key signature. The Violas (Vcs.) have a bass clef with a sharp key signature. The Drums (Drs.) have a drum set icon. The score includes various musical notations such as eighth notes, quarter notes, and rests, with a dynamic marking of *mf* for the Violins.

36

Pno.

Piano part notation for measures 36-37. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with dotted notes and a half note.

Clar. Sib

Clarinet in Bb part notation for measures 36-37. The instrument plays a melodic line with eighth and sixteenth notes, mirroring the piano's right hand.

El. Guit.

Electric guitar part notation for measures 36-37. The instrument is silent, indicated by a whole rest in both staves.

Frtl. B.

Fretless bass part notation for measures 36-37. The instrument plays a bass line with dotted notes and a half note, mirroring the piano's left hand.

Vlins.

Violin part notation for measures 36-37. The instrument plays a sustained whole note chord.

Vcs.

Viola part notation for measures 36-37. The instrument plays a sustained whole note chord.

Drs.

Drum part notation for measures 36-37. The drum set plays a rhythmic pattern consisting of eighth and sixteenth notes.



Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

*mf*

3

3

Detailed description: This is a page of a musical score for a chamber ensemble. It contains seven staves, each for a different instrument. The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 38. The piano part features a complex texture with chords and moving lines in both hands. The clarinet in B-flat has a melodic line with some slurs. The electric guitar part is marked *mf* and features a rhythmic pattern of eighth notes with accents. The fretless bass line is also rhythmic, mirroring the guitar. The violins and violas play sustained chords. The cellos and double basses have a rhythmic accompaniment of eighth notes. There are two '3' markings above the piano and clarinet staves, indicating triplet figures. The double bass staff has a 's' marking, likely for 'sordano' or similar.

40

Pno.

Piano part notation for measures 40-42. The right hand features a melodic line with eighth notes and a final chord. The left hand provides a simple bass line with quarter notes.

Clar. Sib

Clarinet in Bb part notation for measures 40-42. The instrument plays a melodic line with eighth notes and a final half note.

El. Guit.

Electric guitar part notation for measures 40-42. The part features a rhythmic pattern of eighth notes with accents and a final chord.

Frtl. B.

Fretless bass part notation for measures 40-42. The part features a rhythmic pattern of eighth notes with accents and a final half note.

Vlins.

Violin part notation for measures 40-42. The instrument plays a melodic line with eighth notes and a final chord.

Vcs.

Violoncello part notation for measures 40-42. The instrument plays a melodic line with eighth notes and a final chord.

Drs.

Drum part notation for measures 40-42. The part features a rhythmic pattern of eighth notes with accents and a final half note.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

Detailed description: This musical score page contains seven staves for measures 42, 43, and 44. The key signature is one sharp (F#). The Pno. staff shows whole rests in both hands. The Clar. Sib staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The El. Guit. staff has whole rests. The Frtl. B. staff has a rhythmic pattern of eighth notes and rests. The Vlins. staff has chords G4-B4, A4-C5, and G4-B4. The Vcs. staff has whole rests. The Drs. staff has a complex rhythmic pattern with many sixteenth notes.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

The musical score consists of seven staves. The Pno. staff has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The Clar. Sib staff has a treble clef with a key signature of three sharps (F#, C#, G#). The El. Guit. staff has a treble clef with a key signature of one sharp (F#). The Frtl. B. staff has a bass clef with a key signature of one sharp (F#). The Vlins. staff has a treble clef with a key signature of one sharp (F#). The Vcs. staff has a bass clef with a key signature of one sharp (F#). The Drs. staff has a double bar line symbol. The music includes various notes, rests, and dynamic markings such as *f*.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

Detailed description: This musical score page covers measures 46, 47, and 48. The key signature is one sharp (F#). The Pno. part consists of whole notes in both staves. The Clar. Sib part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The El. Guit. part has whole notes in the treble clef. The Frtl. B. part has a rhythmic pattern of eighth notes and quarter notes. The Vlins. part has chords, including a triplet of eighth notes in the second measure. The Vcs. part has whole notes in the bass clef. The Drs. part has a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for measures 49-52, featuring the following instruments:

- Pno.:** Piano, Treble and Bass clefs, key signature of one sharp (F#). Measures 49-52 contain whole rests.
- Clar. Sib:** Clarinet in Bb, Treble clef, key signature of three sharps (F#, C#, G#). Measure 49 contains a whole note G4.
- El. Guit.:** Electric Guitar, Treble clef, key signature of one sharp (F#). Measures 49-52 contain whole rests.
- Frtl. B.:** Fretless Bass, Bass clef, key signature of one sharp (F#). Measure 49 contains a dotted quarter note G2. Measures 50-51 contain a half note G2-A2. Measure 52 contains a quarter note G2.
- Vlins.:** Violins, Treble clef, key signature of one sharp (F#). Measure 49 contains a whole note G4.
- Vcs.:** Violas, Bass clef, key signature of one sharp (F#). Measures 49-52 contain whole rests.
- Drs.:** Drums, Percussion clef. Measures 49-52 contain a continuous rhythmic pattern of eighth notes on the snare and bass drum.

50

Pno.

Piano score for measures 50-51. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a slur over measures 50-51. The left hand (bass clef) provides a simple accompaniment with quarter and eighth notes.

Clar. Sib

Soprano Clarinet score for measures 50-51. The instrument plays a melodic line in the treble clef, starting with a *mf* dynamic. The line includes eighth and sixteenth notes with a slur over measures 50-51.

El. Guit.

Electric Guitar score for measures 50-51. The instrument is in the treble clef and has a whole rest in both measures, indicated by a horizontal bar on the staff.

Frtl. B.

Fretless Bass score for measures 50-51. The instrument is in the bass clef and plays a melodic line with eighth and sixteenth notes, including a slur over measures 50-51.

Vlins.

Violin score for measures 50-51. The instrument is in the treble clef and has a whole rest in both measures, indicated by a horizontal bar on the staff.

Vcs.

Violoncello score for measures 50-51. The instrument is in the bass clef and plays a melodic line with quarter notes and a slur over measures 50-51.

Drs.

Drum score for measures 50-51. The score is in the bass clef and features a *mf* dynamic. It includes a complex rhythmic pattern with eighth and sixteenth notes, including a slur over measures 50-51.

Pno.

Clar. Sib.

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The Pno. staff is a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a dynamic marking of *s* (piano). The Clar. Sib. staff is in treble clef with a key signature of three sharps (F#, C#, G#). The El. Guit. staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *s*. The Frtl. B. staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *s*. The Vlins. staff is in treble clef with a key signature of one sharp (F#). The Vcs. staff is in bass clef with a key signature of one sharp (F#). The Drs. staff is in bass clef with a key signature of one sharp (F#). The Pno., Clar. Sib., and Frtl. B. parts have melodic lines with eighth and sixteenth notes, some with slurs and ties. The El. Guit. and Vlins. parts are mostly rests with some short horizontal lines. The Vcs. part has a simple melodic line with a slur. The Drs. part has a complex rhythmic pattern with many sixteenth notes and rests.



Pno. *s*

Clar. Sib

El. Guit. *s*

Frtl. B. *s*

Vlins. *mf*

Vcs.

Drs.

Detailed description: This is a page of a musical score for a chamber ensemble. It contains seven staves. The Pno. staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *s* (piano). The Clar. Sib staff has a treble clef and a key signature of three sharps (F#, C#, G#). The El. Guit. staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *s*. The Frtl. B. staff has a bass clef and a key signature of one sharp (F#), with a dynamic marking of *s*. The Vlins. staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *mf*. The Vcs. staff has a bass clef and a key signature of one sharp (F#). The Drs. staff has a double bar line at the beginning and a key signature of one sharp (F#). The score is divided into two systems, each containing two measures. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Clar. Sib part has a melodic line. The El. Guit. part has a single note in each measure. The Frtl. B. part has a melodic line with rests. The Vlins. part has a sustained note. The Vcs. part has a melodic line. The Drs. part has a rhythmic pattern of eighth notes.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The Pno. staff is a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The Clar. Sib staff is in treble clef with a key signature of three sharps (F#, C#, G#). The El. Guit. staff is in treble clef with a key signature of one sharp (F#). The Frtl. B. staff is in bass clef with a key signature of one sharp (F#). The Vlins. staff is in treble clef with a key signature of one sharp (F#). The Vcs. staff is in bass clef with a key signature of one sharp (F#). The Drs. staff is in bass clef with a key signature of one sharp (F#). The Pno. part includes a piano (p) dynamic marking. The Clar. Sib part features a melodic line with eighth and sixteenth notes. The El. Guit. part has a few notes with a piano (p) dynamic marking. The Frtl. B. part has a melodic line with eighth notes and rests. The Vlins. part has a long, sustained note. The Vcs. part has a melodic line with eighth notes and a long note. The Drs. part has a complex rhythmic pattern with many sixteenth notes and rests.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlms.

Vcs.

Drs.

The musical score consists of seven staves. The Piano part (Pno.) is in the top staff, with a treble clef and a key signature of one sharp (F#). It features a complex texture of chords and arpeggios. The Clarinet in B-flat (Clar. Sib) is in the second staff, with a treble clef and a key signature of three sharps (F#, C#, G#). It plays a melodic line with eighth and sixteenth notes. The Electric Guitar (El. Guit.) is in the third staff, with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with accents and a dynamic marking of *mf*. The Fretless Bass (Frtl. B.) is in the fourth staff, with a bass clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes with accents. The Violins (Vlms.) are in the fifth staff, with a treble clef and a key signature of one sharp (F#). They play a sustained chord. The Violas (Vcs.) are in the sixth staff, with a bass clef and a key signature of one sharp (F#). They play a sustained chord. The Drums (Drs.) are in the seventh staff, with a drum set icon and a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes.

60

Pno.

Piano score for measures 60-62. The right hand features a melodic line with eighth notes and a final triplet flourish. The left hand provides a bass line with a whole note in measure 61 and a whole rest in measure 62. A *fff* dynamic marking is present in measure 62.

Clar. Sib

Clarinet in Bb score for measures 60-62. The instrument plays a melodic line in measure 60, followed by a whole note in measure 61 and a whole rest in measure 62.

El. Guit.

Electric guitar score for measures 60-62. The score includes a stringed accompaniment with accents and a 's' marking in measure 60.

Frtl. B.

Fretless bass score for measures 60-62. The instrument plays a rhythmic line with eighth notes and a 's' marking in measure 60.

Vlins.

Violins score for measures 60-62. The instrument plays a sustained chord in measure 60, followed by a whole note in measure 61 and a whole rest in measure 62.

Vcs.

Violas score for measures 60-62. The instrument plays a sustained chord in measure 60, followed by a whole note in measure 61 and a whole rest in measure 62.

Drs.

Drums score for measures 60-62. The score shows a rhythmic pattern with eighth notes and a 's' marking in measure 60.

Pno.

Piano score for measures 62-64. The right hand features a melodic line with eighth and sixteenth notes, while the left hand has whole rests.

Clar. Sib

Clarinet in Bb score for measures 62-64. The instrument has whole rests throughout.

El. Guit.

Electric guitar score for measures 62-64. The instrument has whole rests throughout.

Frtl. B.

Fretless bass score for measures 62-64. The instrument plays a bass line with eighth and sixteenth notes.

Vlins.

Violin score for measures 62-64. The instrument plays a melodic line with eighth and sixteenth notes.

Vcs.

Violoncello score for measures 62-64. The instrument has whole rests throughout.

Drs.

Drum score for measures 62-64. The drums play a rhythmic pattern consisting of eighth and sixteenth notes.

Pno.

Piano score for measures 65-68. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a whole rest.

Clar. Sib

Clarinet in Bb score for measures 65-68. The staff contains whole rests for all measures.

El. Guit.

Electric guitar score for measures 65-68. The staff contains whole rests for all measures.

Frtl. B.

Fretless bass score for measures 65-68. Measure 65 has a whole note G2. Measure 66 has a whole rest. Measure 67 has a quarter note A2. Measure 68 has a quarter note B2.

Vlins.

Violin score for measures 65-68. The staff contains whole rests for all measures.

Vcs.

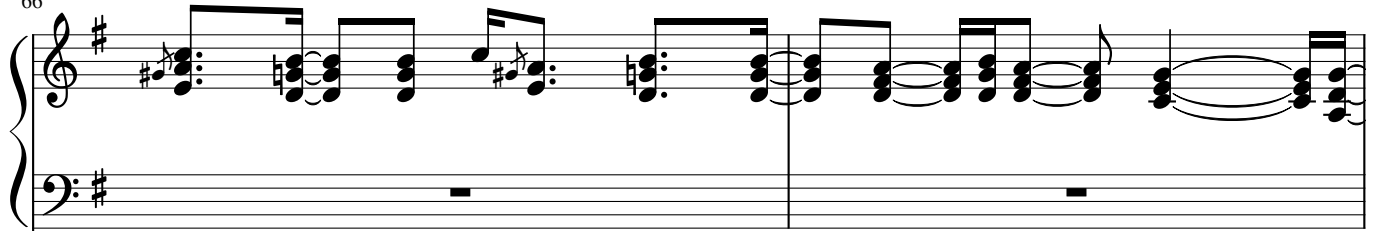
Viola score for measures 65-68. The staff contains whole rests for all measures.

Drs.

Drum score for measures 65-68. Measure 65 has a quarter note snare drum. Measure 66 has a quarter note snare drum. Measure 67 has a quarter note snare drum. Measure 68 has a quarter note snare drum.

66

Pno.



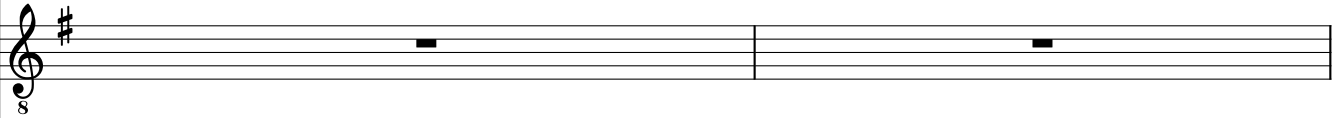
Piano part notation for measures 66-67. The right hand features a complex rhythmic pattern with chords and eighth notes, while the left hand is mostly silent.

Clar. Sib



Clarinet in Bb part notation for measures 66-67. The instrument is silent throughout.

El. Guit.



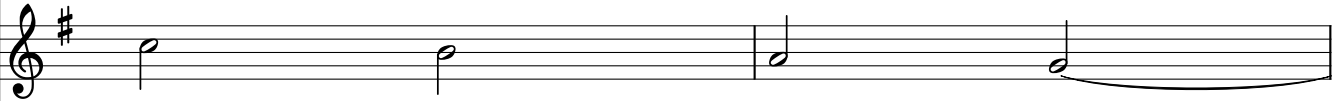
Electric guitar part notation for measures 66-67. The instrument is silent throughout.

Frtl. B.



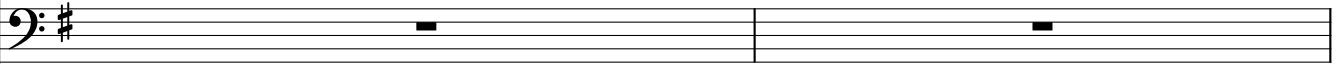
Fretless bass part notation for measures 66-67. The part consists of a melodic line with eighth notes and rests.

Vlms.



Violins part notation for measures 66-67. The part consists of a simple melodic line with quarter notes.

Vcs.



Violas part notation for measures 66-67. The instrument is silent throughout.

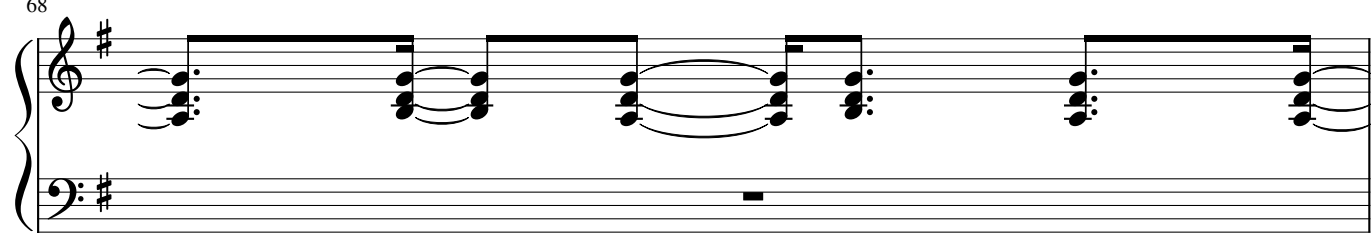
Drs.



Drum part notation for measures 66-67. The part features a steady eighth-note pattern on the snare and bass drum.

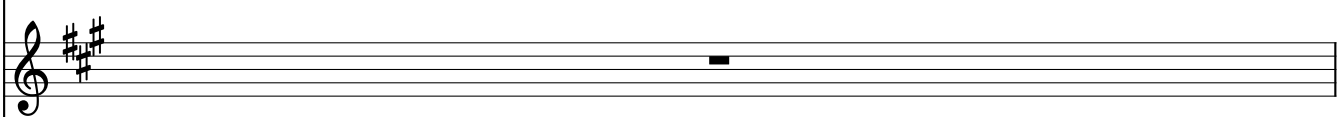
68

Pno.




Piano part notation for measures 68-71. The right hand features a sequence of chords: a triad of G4, B4, D5 (beamed eighth notes), a dyad of G4, B4 (beamed eighth notes), a dyad of G4, B4 (beamed eighth notes), a dyad of G4, B4 (beamed eighth notes), a triad of G4, B4, D5 (beamed eighth notes), and a triad of G4, B4, D5 (beamed eighth notes). The left hand has a whole rest in measure 68 and a whole note G2 in measure 69.

Clar. Sib



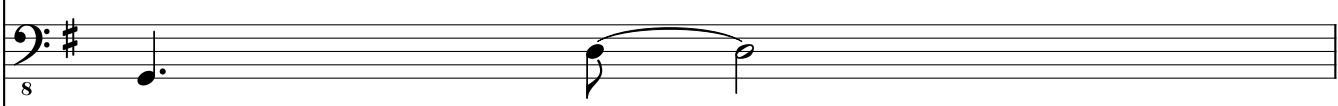
Clarinet in Bb part notation for measures 68-71. The staff is empty, indicating a whole rest for the entire duration.

El. Guit.



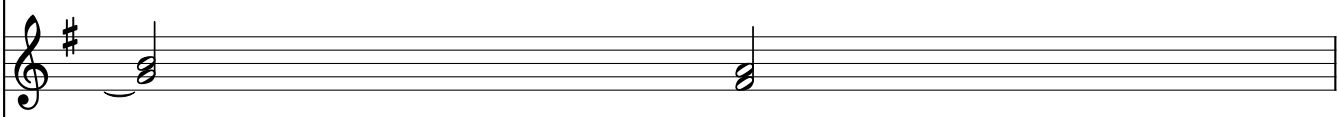
Electric guitar part notation for measures 68-71. The staff is empty, indicating a whole rest for the entire duration.

Frtl. B.



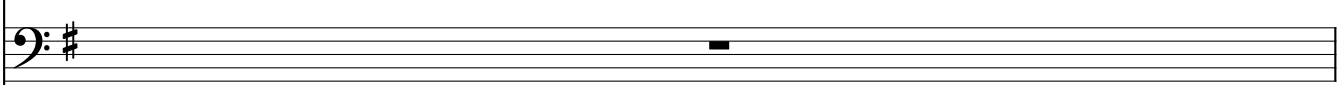
Fretless bass part notation for measures 68-71. Measure 68 has a whole rest. Measure 69 has a quarter note G2. Measure 70 has a half note G2 with a slur over it. Measure 71 has a whole note G2.

Vlms.



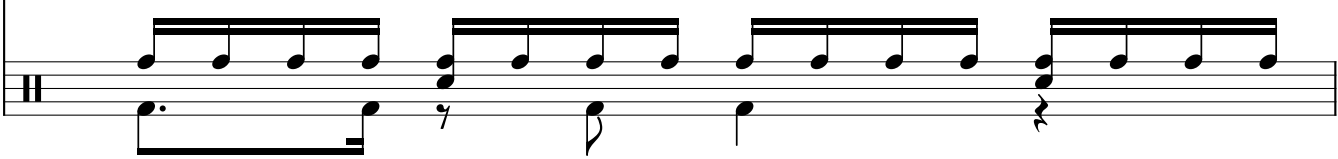
Violins part notation for measures 68-71. Measure 68 has a half note G4. Measure 69 has a whole rest. Measure 70 has a half note G4. Measure 71 has a whole note G4.

Vcs.



Violas part notation for measures 68-71. The staff is empty, indicating a whole rest for the entire duration.

Drs.



Drums part notation for measures 68-71. Measure 68 has a snare drum (S) and a bass drum (D). Measure 69 has a snare drum (S) and a bass drum (D). Measure 70 has a snare drum (S) and a bass drum (D). Measure 71 has a snare drum (S) and a bass drum (D).



Pno.

Piano score for measures 69-70. The right hand features a complex melodic line with many beamed eighth notes and some sixteenth notes. The left hand has a simple accompaniment of chords and single notes.

Clar. Sib

Soprano Clarinet staff for measures 69-70. The staff is mostly empty, with a few rests and a sharp sign indicating the key signature.

El. Guit.

Electric Guitar staff for measures 69-70. The staff is mostly empty, with a few rests and a sharp sign indicating the key signature.

Frtl. B.

Fretless Bass staff for measures 69-70. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Vlms.

Violins staff for measures 69-70. The staff contains a few notes, including a whole note chord in measure 69 and a half note in measure 70.

Vcs.

Violas staff for measures 69-70. The staff is mostly empty, with a few rests and a sharp sign indicating the key signature.

Drs.

Drums staff for measures 69-70. The staff shows a rhythmic pattern with eighth notes and rests, including some slurs and accents.

71

Pno.

Piano part for measures 71-74. The right hand plays a melodic line with eighth notes and slurs, while the left hand has a whole rest.

Clar. Sib

Clarinet in B-flat part for measures 71-74. The instrument has a whole rest throughout.

El. Guit.

Electric guitar part for measures 71-74. The instrument has a whole rest throughout.

Frtl. B.

Fretless bass part for measures 71-74. The part begins with a whole note, followed by eighth notes and a quarter note.

Vlns.

Violin part for measures 71-74. The part begins with a whole note, followed by a half note.

Vcs.

Viola part for measures 71-74. The instrument has a whole rest throughout.

Drs.

Drum part for measures 71-74. The part features a steady eighth-note pattern.

Pno.

Piano score for measures 72-73. The right hand features a complex melodic line with many beamed notes and slurs, while the left hand has a simple bass line with a few notes.

Clar. Sib

Soprano Clarinet staff for measures 72-73. The staff is mostly empty, with a few rests indicated by short horizontal lines.

El. Guit.

Electric Guitar staff for measures 72-73. The staff is mostly empty, with a few rests indicated by short horizontal lines.

Frtl. B.

Fretless Bass staff for measures 72-73. The staff contains a melodic line with eighth notes and slurs.

Vlns.

Violins staff for measures 72-73. The staff contains a few notes and rests.

Vcs.

Violas staff for measures 72-73. The staff is mostly empty, with a few rests indicated by short horizontal lines.

Drs.

Drums staff for measures 72-73. The staff shows a rhythmic pattern with various note values and rests.

74

Pno.

Piano score for measures 74-77. The right hand features a melodic line with eighth notes and a rising sixteenth-note pattern. The left hand has a single bass note in measure 74 and rests in measures 75-77.

Clar. Sib

Clarinet in Bb staff for measures 74-77. The staff is empty, indicating a rest for the instrument.

El. Guit.

Electric guitar staff for measures 74-77. The staff is empty, indicating a rest for the instrument.

Frtl. B.

Fretless bass staff for measures 74-77. The line begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note and a grace note.

Vlms.

Violin staff for measures 74-77. The staff contains two half notes, one in measure 74 and one in measure 75.

Vcs.

Viola staff for measures 74-77. The staff is empty, indicating a rest for the instrument.

Drs.

Drum staff for measures 74-77. The staff shows a rhythmic pattern with eighth notes and rests.

Pno.

Piano score for measures 75-76. The right hand features a melodic line with eighth-note patterns and a descending line in the second measure. The left hand has a simple bass line with a few notes.

Clar. Sib

Soprano Clarinet staff for measures 75-76. The staff is mostly empty, with a few rests and a sharp sign indicating the key signature.

El. Guit.

Electric Guitar staff for measures 75-76. The staff is mostly empty, with a few rests and a sharp sign indicating the key signature.

Frtl. B.

Fretless Bass staff for measures 75-76. The staff contains a melodic line with eighth notes and rests.

Vlms.

Violin staff for measures 75-76. The staff contains a melodic line with eighth notes and rests.

Vcs.

Viola staff for measures 75-76. The staff is mostly empty, with a few rests and a sharp sign indicating the key signature.

Drs.

Drum staff for measures 75-76. The staff contains a rhythmic pattern with eighth notes and rests.

77

Pno.

Piano part notation for measures 77-78. The right hand features a melodic line with eighth and sixteenth notes, while the left hand has a simple bass line with whole notes.

Clar. Sib

Soprano Clarinet part notation for measures 77-78. The staff is mostly empty, with a few rests and a sharp sign indicating the key signature.

El. Guit.

Electric Guitar part notation for measures 77-78. The staff is mostly empty, with a few rests and a sharp sign indicating the key signature.

Frtl. B.

Fretless Bass part notation for measures 77-78. The part features a melodic line with eighth and sixteenth notes, including a grace note.

Vlins.

Violin part notation for measures 77-78. The part consists of sustained chords in the right hand and rests in the left hand.

Vcs.

Violoncello part notation for measures 77-78. The staff is mostly empty, with a few rests and a sharp sign indicating the key signature.

Drs.

Drum part notation for measures 77-78. The part features a complex rhythmic pattern with various drum sounds and rests.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

Detailed description: This page of a musical score covers measures 79, 80, and 81. The score is for a multi-instrument ensemble. The Piano (Pno.) part is in the treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a slurred eighth-note triplet in measure 80. The Clarinet in B-flat (Clar. Sib) and Electric Guitar (El. Guit.) parts are in the treble clef with a key signature of three sharps (F#, C#, G#) and are mostly silent, indicated by rests. The Fretless Bass (Frtl. B.) part is in the bass clef with a key signature of one sharp (F#) and features a melodic line with eighth and sixteenth notes, including a triplet in measure 80. The Violins (Vlins.) part is in the treble clef with a key signature of one sharp (F#) and plays sustained chords with long slurs. The Violas (Vcs.) part is in the bass clef with a key signature of one sharp (F#) and is mostly silent. The Drums (Drs.) part is in the bass clef with a key signature of one sharp (F#) and features a rhythmic pattern of eighth and sixteenth notes with rests.

Pno.

Piano score for measures 82-83. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand (bass clef) has whole rests. Dynamics include *ff* and a piano (*p*) dynamic at the end of the first measure.

Clar. Sib

Soprano Clarinet score for measures 82-83. The instrument plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mf* and a piano (*p*) dynamic at the end of the first measure.

El. Guit.

Electric Guitar score for measures 82-83. The instrument has whole rests in both staves.

Frtl. B.

Fretless Bass score for measures 82-83. The instrument plays a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Dynamics include *mf* and a piano (*p*) dynamic at the end of the first measure.

Vlins.

Violin score for measures 82-83. The instrument plays a sustained whole note chord: G4, A4, B4, C5.

Vcs.

Violoncello score for measures 82-83. The instrument has whole rests in both staves.

Drs.

Drum score for measures 82-83. The score includes a snare drum part with eighth-note patterns and a bass drum part with quarter notes.



84

Pno.

Piano part notation for measures 84-85. The right hand plays a melodic line with eighth notes and a half note, while the left hand has whole rests.

Clar. Sib

Clarinet in Bb part notation for measures 84-85. The instrument plays a melodic line with eighth notes and a half note.

El. Guit.

Electric guitar part notation for measures 84-85. The instrument has whole rests in both measures.

Frtl. B.

Fretless bass part notation for measures 84-85. The instrument plays a melodic line with eighth notes and a half note.

Vlins.

Violin part notation for measures 84-85. The instrument plays a sustained whole note.

Vcs.

Viola part notation for measures 84-85. The instrument has whole rests in both measures.

Drs.

Drum part notation for measures 84-85. The drum set plays a rhythmic pattern consisting of eighth notes and quarter notes.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

Detailed description: This musical score page, numbered 86, features seven staves. The Pno. staff is in treble and bass clefs with a key signature of one sharp (F#) and contains three measures of whole rests. The Clar. Sib staff is in treble clef with a key signature of two sharps (F# and C#) and contains three measures of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The El. Guit. staff is in treble clef with a key signature of one sharp (F#) and contains three measures of whole rests. The Frtl. B. staff is in bass clef with a key signature of one sharp (F#) and contains three measures of eighth-note patterns: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Vlins. staff is in treble clef with a key signature of one sharp (F#) and contains three measures of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The Vcs. staff is in bass clef with a key signature of one sharp (F#) and contains three measures of whole rests. The Drs. staff is in bass clef with a key signature of one sharp (F#) and contains three measures of eighth-note patterns: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Pno.

Piano part for measures 89-90. The score is in treble and bass clefs with a key signature of one sharp (F#). Both staves contain whole rests.

Clar. Sib

Soprano Clarinet part for measures 89-90. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 89 has a quarter note G5. Measure 90 has a half note G5.

El. Guit.

Electric Guitar part for measures 89-90. The score is in treble clef with a key signature of one sharp (F#). Both staves contain whole rests. A dynamic marking 's' is present at the beginning of measure 89.

Frtl. B.

Fretless Bass part for measures 89-90. The score is in bass clef with a key signature of one sharp (F#). Measure 89 has a dotted quarter note G2, followed by a quarter rest. Measure 90 has a half note G2.

Vlms.

Violins part for measures 89-90. The score is in treble clef with a key signature of one sharp (F#). Both staves contain whole rests.

Vcs.

Violas part for measures 89-90. The score is in bass clef with a key signature of one sharp (F#). Both staves contain whole rests.

Drs.

Drum part for measures 89-90. The score is in bass clef. Measure 89 has a quarter note on the snare drum, followed by a quarter rest. Measure 90 has a half note on the snare drum.

Musical score for measures 90-92, featuring the following instruments:

- Pno.**: Piano, treble and bass clefs, key signature of one sharp (F#).
- Clar. Sib**: Clarinet in Bb, treble clef, key signature of three sharps (F#, C#, G#).
- El. Guit.**: Electric guitar, treble clef, key signature of one sharp (F#), includes a sustain pedal symbol (s).
- Frtl. B.**: Fretless bass, bass clef, key signature of one sharp (F#), includes a sustain pedal symbol (s).
- Vlins.**: Violins, treble clef, key signature of one sharp (F#).
- Vcs.**: Violas, bass clef, key signature of one sharp (F#).
- Drs.**: Drums, includes a snare drum symbol (H).

Measure 90: Pno. has whole rests in both staves. Clar. Sib plays a half note G4. El. Guit. has a whole rest. Frtl. B. plays a quarter note G2, quarter rest, quarter note G2, quarter rest. Vlins. play a whole note chord G4-B4. Vcs. has a whole rest. Drs. play a snare drum on the first eighth note of each quarter.

Measure 91: Pno. has whole rests in both staves. Clar. Sib plays a half note A4. El. Guit. has a whole rest. Frtl. B. plays a quarter note A2, quarter rest, quarter note A2, quarter rest. Vlins. play a whole note chord A4-C5. Vcs. has a whole rest. Drs. play a snare drum on the first eighth note of each quarter.

Measure 92: Pno. has a half note G4 in the treble and a whole rest in the bass. Clar. Sib plays a half note B4, marked *ff*. El. Guit. has a whole rest. Frtl. B. plays a quarter note B2, quarter rest, quarter note B2, quarter rest. Vlins. play a whole note chord B4-D5. Vcs. has a whole rest. Drs. play a snare drum on the first eighth note of each quarter.

Pno.

Piano score for measures 93-96. The right hand (treble clef) plays a sustained chord of G4, B4, and D5. The left hand (bass clef) has a whole rest. A fermata is placed over the right hand chord. A dynamic marking of *s* (piano) is at the end of the staff.

Clar. Sib

Clarinet in Bb score for measures 93-96. The staff is mostly empty, with a whole rest in the first measure.

El. Guit.

Electric guitar score for measures 93-96. The staff is mostly empty, with a whole rest in the first measure. A dynamic marking of *s* (piano) is at the beginning of the staff.

Frtl. B.

Fretless bass score for measures 93-96. The staff starts with a whole rest, followed by a quarter note G2, a half note G2-A2, and a quarter note G2.

Vlms.

Violin score for measures 93-96. The staff is mostly empty, with a sustained chord of G4, B4, and D5 in the first measure.

Vcs.

Violoncello score for measures 93-96. The staff is mostly empty, with a whole rest in the first measure.

Drs.

Drum score for measures 93-96. The top staff shows a continuous eighth-note pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including dynamic markings of *7*.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a chamber ensemble, starting at measure 94. The score is written for seven instruments: Piano (Pno.), Clarinet in B-flat (Clar. Sib), Electric Guitar (El. Guit.), Fretless Bass (Frtl. B.), Violins (Vlins.), Violas (Vcs.), and Drums (Drs.). The key signature is one sharp (F#), and the time signature is 4/4. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Clarinet in B-flat part has a melodic line starting with a *mf* dynamic. The Electric Guitar part is mostly silent, with a few notes indicated by short horizontal lines. The Fretless Bass part has a melodic line with some rests. The Violins part is mostly silent, with a few notes indicated by short horizontal lines. The Violas part has a melodic line. The Drums part has a complex rhythmic pattern with many sixteenth notes and rests, starting with a *mf* dynamic.

96

Pno.

Piano score for measures 96-97. The right hand (treble clef) features a melodic line with eighth notes and a half note. The left hand (bass clef) provides a harmonic accompaniment with dotted notes and a half note.

Clar. Sib

Soprano Clarinet score for measures 96-97. The instrument plays a melodic line with eighth notes and a half note, mirroring the piano's right hand.

El. Guit.

Electric Guitar score for measures 96-97. The instrument is shown with a treble clef and a sharp key signature, but contains no notes, only rests.

Frtl. B.

Fretless Bass score for measures 96-97. The instrument plays a melodic line with eighth notes and a half note, mirroring the piano's right hand.

Vlins.

Violin score for measures 96-97. The instrument is shown with a treble clef and a sharp key signature, but contains no notes, only rests.

Vcs.

Viola score for measures 96-97. The instrument plays a melodic line with dotted notes and a half note, mirroring the piano's left hand.

Drs.

Drum score for measures 96-97. The score shows a rhythmic pattern with eighth notes and rests, indicating a steady accompaniment.

98

Pno.

Piano part notation for measures 98-101. The right hand features eighth-note patterns and chords, while the left hand has a simple bass line with a slur over the final two measures.

Clar. Sib

Clarinet in Bb part notation for measures 98-101. The instrument plays eighth-note patterns in the right hand and rests in the left hand.

El. Guit.

Electric guitar part notation for measures 98-101. The instrument is in a muted state, indicated by a flat line with a 's' (sordano) marking.

Frtl. B.

Fretless bass part notation for measures 98-101. The instrument plays a bass line with eighth notes and rests, including a slur over the final two measures.

Vlms.

Violins part notation for measures 98-101. The instrument plays a sustained note with a slur across both measures, marked with a dynamic of *mf*.

Vcs.

Violas part notation for measures 98-101. The instrument plays a sustained note with a slur across both measures.

Drs.

Drums part notation for measures 98-101. The notation shows a complex rhythmic pattern with various drum sounds and rests.



100

Pno. *fff*

Clar. Sib

El. Guit.

Frtl. B.

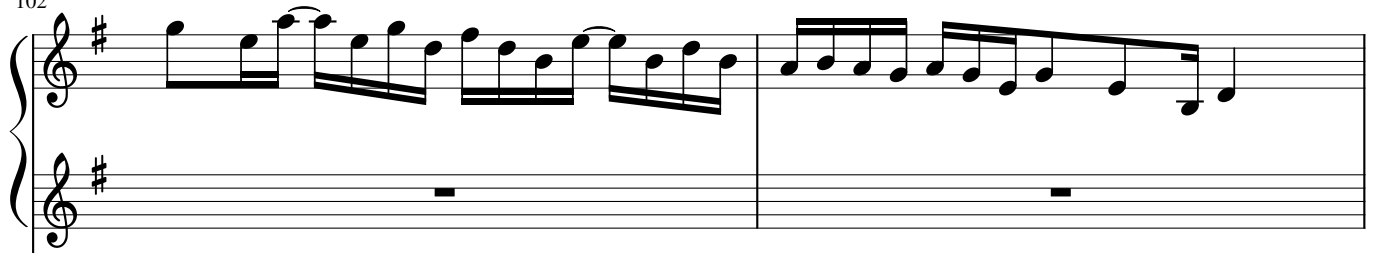
Vlins.

Vcs.

Drs.


Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top staff is for Piano (Pno.), with a treble and bass clef, a key signature of one sharp (F#), and a dynamic marking of *fff* (fortissimo). The second staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). The fourth staff is for French Bass (Frtl. B.) in bass clef with a key signature of one sharp (F#). The fifth staff is for Violins (Vlins.) in treble clef with a key signature of one sharp (F#). The sixth staff is for Violas (Vcs.) in bass clef with a key signature of one sharp (F#). The seventh staff is for Drums (Drs.) in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also dynamic markings like *fff* and articulation marks like accents.

Pno.



Piano part notation for measures 102-103. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand has whole rests.

Clar. Sib



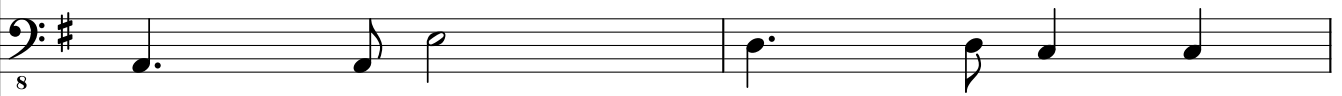
Soprano Clarinet part notation for measures 102-103, showing whole rests in both staves.

El. Guit.



Electric Guitar part notation for measures 102-103, showing whole rests in both staves.

Frtl. B.



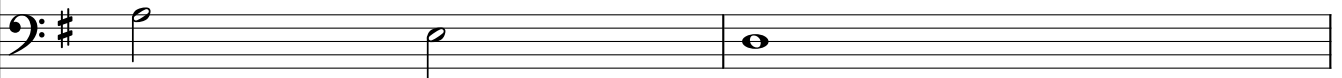
Fretless Bass part notation for measures 102-103, featuring a melodic line in the bass clef.

Vlins.



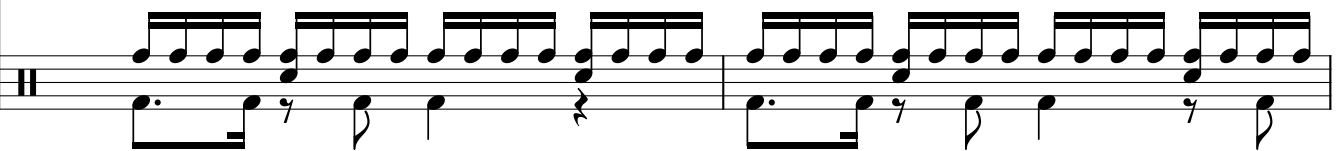
Violin part notation for measures 102-103, showing sustained chords in the treble clef.

Vcs.



Viola part notation for measures 102-103, showing sustained chords in the bass clef.

Drs.



Drum part notation for measures 102-103, showing a rhythmic pattern with eighth notes and rests.

Pno.

Piano score for measures 104-105. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 105. The left hand is silent.

Clar. Sib

Clarinet in Bb staff for measures 104-105. The staff is silent.

El. Guit.

Electric guitar staff for measures 104-105. The staff is silent.

Frtl. B.

Fretless bass staff for measures 104-105. Measure 104 contains a dotted quarter note. Measure 105 contains a quarter note followed by a half note.

Vlns.

Violin staff for measures 104-105. Measure 104 contains a half note. Measure 105 contains a half note.

Vcs.

Violoncello staff for measures 104-105. Measure 104 contains a half note. Measure 105 is silent.

Drs.

Drum staff for measures 104-105. Measure 104 contains a quarter note followed by a quarter rest. Measure 105 contains a quarter note followed by a quarter rest.

Pno.

Piano score for measures 105-106. The right hand features a melodic line with eighth and sixteenth notes, while the left hand has whole rests.

Clar. Sib

Clarinet in Bb score for measures 105-106. The instrument has whole rests in both measures.

El. Guit.

Electric guitar score for measures 105-106. The instrument has whole rests in both measures.

Frtl. B.

Fretless bass score for measures 105-106. The right hand plays a rhythmic pattern of eighth notes, and the left hand has whole rests.

Vlins.

Violins score for measures 105-106. The instrument plays sustained chords in both measures.

Vcs.

Violas score for measures 105-106. The instrument has whole rests in both measures.

Drs.

Drums score for measures 105-106. The drum set plays a consistent rhythmic pattern of eighth notes.

107

8

Pno.

Piano part notation for measures 107-110. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand has a whole rest.

Clar. Sib

Clarinet in B-flat part notation for measures 107-110. The instrument has a whole rest throughout.

El. Guit.

Electric guitar part notation for measures 107-110. The instrument has a whole rest throughout.

Frtl. B.

Fretless bass part notation for measures 107-110. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand has a whole rest.

Vlms.

Violin part notation for measures 107-110. The instrument plays a sustained chord in the first measure and a whole note in the second measure.

Vcs.

Viola part notation for measures 107-110. The instrument has a whole rest throughout.

Drs.

Drum part notation for measures 107-110. The drum set plays a rhythmic pattern consisting of eighth and sixteenth notes.

Pno.

Piano score for measures 108-109. The right hand features a complex melodic line with many beamed eighth notes and some accidentals. The left hand has a few chords and rests.

Clar. Sib

Soprano Clarinet staff for measures 108-109. The staff is mostly empty with a few rests.

El. Guit.

Electric Guitar staff for measures 108-109. The staff is mostly empty with a few rests.

Frtl. B.

Fretless Bass staff for measures 108-109. It contains a few notes and rests.

Vlins.

Violin staff for measures 108-109. It contains a few notes and rests.

Vcs.

Viola staff for measures 108-109. The staff is mostly empty with a few rests.

Drs.

Drum staff for measures 108-109. It shows a rhythmic pattern with many eighth notes and rests.

Pno.

Piano score for measures 110-113. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of chords.

Clar. Sib

Clarinet in Bb staff for measures 110-113. The staff is mostly empty, with a few rests and a small mark in measure 112.

El. Guit.

Electric guitar staff for measures 110-113. The staff is mostly empty, with a few rests and a small mark in measure 112.

Frtl. B.

Fretless bass staff for measures 110-113. The staff contains a melodic line with eighth notes and a half note, followed by a rest in measure 112 and a final eighth note in measure 113.

Vlins.

Violin staff for measures 110-113. The staff contains a few notes in measures 110 and 113, with rests in between.

Vcs.

Violoncello staff for measures 110-113. The staff contains a few notes in measures 110 and 113, with rests in between.

Drs.

Drum staff for measures 110-113. The staff shows a rhythmic pattern with eighth notes and rests, indicating a steady beat.

Pno.

Piano score for measures 111-112. The right hand features a descending sequence of chords in the first measure, followed by a melodic line of eighth notes in the second measure. The left hand is mostly silent, with a few notes in the second measure.

Clar. Sib

Soprano Clarinet part for measures 111-112. The instrument is silent throughout both measures.

El. Guit.

Electric Guitar part for measures 111-112. The instrument is silent throughout both measures.

Frtl. B.

Fretless Bass part for measures 111-112. The part features a melodic line with eighth notes and rests in the first measure, and a continuation of the line in the second measure.

Vlms.

Violins part for measures 111-112. The part consists of sustained chords in the first measure, which are held through the second measure.

Vcs.

Violas part for measures 111-112. The part consists of sustained chords in the first measure, which are held through the second measure.

Drs.

Drum part for measures 111-112. The part features a rhythmic pattern of eighth notes and rests in the first measure, and a continuation of the pattern in the second measure.



Pno.

Piano part for measures 113-116. The right hand features a melodic line with eighth notes and slurs, while the left hand has a simple bass line. The dynamic marking *ff* is present at the end of the passage.

Clar. Sib

Soprano Clarinet part for measures 113-116. The instrument is in the key of D major. It has rests in measures 113 and 114, followed by a few notes in measures 115 and 116. The dynamic marking *mf* is present.

El. Guit.

Electric Guitar part for measures 113-116. The part consists of a single note in measure 113 and rests for the remainder of the measures.

Frtl. B.

Fretless Bass part for measures 113-116. The part consists of a few notes in measures 113 and 114, followed by rests.

Vlins.

Violins part for measures 113-116. The part consists of a sustained chord in measure 113 and rests for the remainder of the measures.

Vcs.

Violas part for measures 113-116. The part consists of a sustained chord in measure 113 and rests for the remainder of the measures.

Drs.

Drum part for measures 113-116. The part features a rhythmic pattern of eighth notes and rests.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

Detailed description: This page of a musical score covers measures 114, 115, and 116. The key signature is one sharp (F#), and the time signature is 4/4. The Pno. part features a complex texture with chords and moving lines in both staves. The Clar. Sib. part has a melodic line with some grace notes. The El. Guit. part is mostly silent, with a few muted notes. The Frtl. B. part has a rhythmic, eighth-note pattern. The Vlins. part consists of sustained chords. The Vcs. part has a simple bass line. The Drs. part features a prominent, fast eighth-note pattern in the right hand and a simpler bass line in the left hand.

Pno.

Piano score for measures 117-120. The right hand plays a chord of G4 and B4 in measure 117, followed by a melodic line in measures 118-120. The left hand plays a single note G2 in measure 117.

Clar. Sib

Clarinet in Bb score for measures 117-120. The instrument plays a single note G4 in measure 117.

El. Guit.

Electric guitar score for measures 117-120. The instrument plays a single note G4 in measure 117.

Frtl. B.

Fretless bass score for measures 117-120. The instrument plays a melodic line starting with G2 in measure 117 and moving up to B2 in measure 120.

Vlins.

Violins score for measures 117-120. The instrument plays a chord of G4 and B4 in measure 117.

Vcs.

Violas score for measures 117-120. The instrument plays a single note G4 in measure 117.

Drs.

Drum score for measures 117-120. The score shows a rhythmic pattern with eighth notes and rests.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

Detailed description: This musical score page contains seven staves for measures 118 through 121. The key signature is one sharp (F#) and the time signature is 4/4. The Pno. staff has a piano (p) dynamic marking. The Clar. Sib staff has a key signature of two sharps (F# and C#). The El. Guit. staff has a piano (p) dynamic marking. The Frtl. B. staff has a piano (p) dynamic marking. The Vlins. staff has a piano (p) dynamic marking. The Vcs. staff has a piano (p) dynamic marking. The Drs. staff has a piano (p) dynamic marking. The Pno., Clar. Sib, and Frtl. B. parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Vlins. and El. Guit. parts are mostly silent, indicated by horizontal lines. The Vcs. part has a simple harmonic accompaniment. The Drs. part features a complex rhythmic pattern with many sixteenth notes and rests.

Pno.

Piano score for measures 120-121. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 121. The left hand (bass clef) provides a simple accompaniment with quarter and eighth notes.

Clar. Sib

Soprano Clarinet score for measures 120-121. The instrument plays a melodic line with eighth and sixteenth notes, mirroring the piano's right hand.

El. Guit.

Electric Guitar score for measures 120-121. The instrument is shown with a whole rest in both measures, indicating it is silent.

Frtl. B.

Fretless Bass score for measures 120-121. The instrument plays a melodic line with eighth and sixteenth notes, mirroring the piano's right hand.

Vlins.

Violin score for measures 120-121. The instrument is shown with a whole rest in both measures, indicating it is silent.

Vcs.

Violoncello score for measures 120-121. The instrument plays a simple accompaniment with quarter notes and a half note.

Drs.

Drum score for measures 120-121. The score shows a rhythmic pattern with eighth notes and rests, typical of a rock or pop drum kit.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlns.

Vcs.

Drs.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

Detailed description: This is a page of a musical score for a chamber ensemble. The page is numbered 124 at the top left. It contains seven staves, each for a different instrument: Piano (Pno.), Clarinet in B-flat (Clar. Sib), Electric Guitar (El. Guit.), French Bass (Frtl. B.), Violin (Vlins.), Viola (Vcs.), and Drums (Drs.). The Piano part is written in treble and bass clefs with a key signature of one sharp (F#) and a dynamic marking of *s* (piano). The Clarinet in B-flat part is in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *s*. The Electric Guitar part is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *s*. The French Bass part is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *s*. The Violin part is in treble clef with a key signature of one sharp (F#). The Viola part is in bass clef with a key signature of one sharp (F#). The Drums part is in bass clef with a key signature of one sharp (F#). The score shows the first four measures of the piece, with various rhythmic patterns and dynamics.

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlins.

Vcs.

Drs.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Piano (Pno.), Clarinet in Si-flat (Clar. Sib), Electric Guitar (El. Guit.), French Bass (Frtl. B.), Violins (Vlins.), Violas (Vcs.), and Drums (Drs.). The music is in the key of D major (one sharp) and 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords marked with an '8'. The clarinet part has a melodic line with some grace notes. The electric guitar part is mostly silent, with a few notes indicated by short horizontal lines. The French bass part has a melodic line with some grace notes. The violin and viola parts have long, sustained notes with hairpins. The drum part features a rhythmic pattern of eighth notes and quarter notes.



Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlns.

Vcs.

Drs.

This musical score page, marked with rehearsal number 127, features seven staves. The Piano (Pno.) staff is in treble clef with a key signature of one sharp (F#) and contains a whole note chord. The Clarinet in Bb (Clar. Sib) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole note chord. The Electric Guitar (El. Guit.) staff is in treble clef with a key signature of one sharp (F#) and contains a whole note chord. The Fretless Bass (Frtl. B.) staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line starting with a quarter note, followed by a half note, a quarter rest, and a quarter note. The Violins (Vlns.) staff is in treble clef with a key signature of one sharp (F#) and contains a whole note chord. The Violas (Vcs.) staff is in bass clef with a key signature of one sharp (F#) and contains a whole note chord. The Drums (Drs.) staff is in common time and contains a rhythmic pattern of eighth notes and quarter notes.

128

Pno.

Clar. Sib

El. Guit.

Frtl. B.

Vlms.

Vcs.

Drs.